FANTASIE

(III)

für

PIANOFORTE

componirt und

Johannes Brahms

gewidmet

von

WOLDEMAR BARGIEL.

Op.19.

Pr. 1 ₰ 17½ Sgr.

BRESLAU, VERLAG VON F.E.C. LEUCKART

(CONSTANTIN SANDER)

London, J.J. Ewer & Co. New-York, Scharfenberg & Luis.
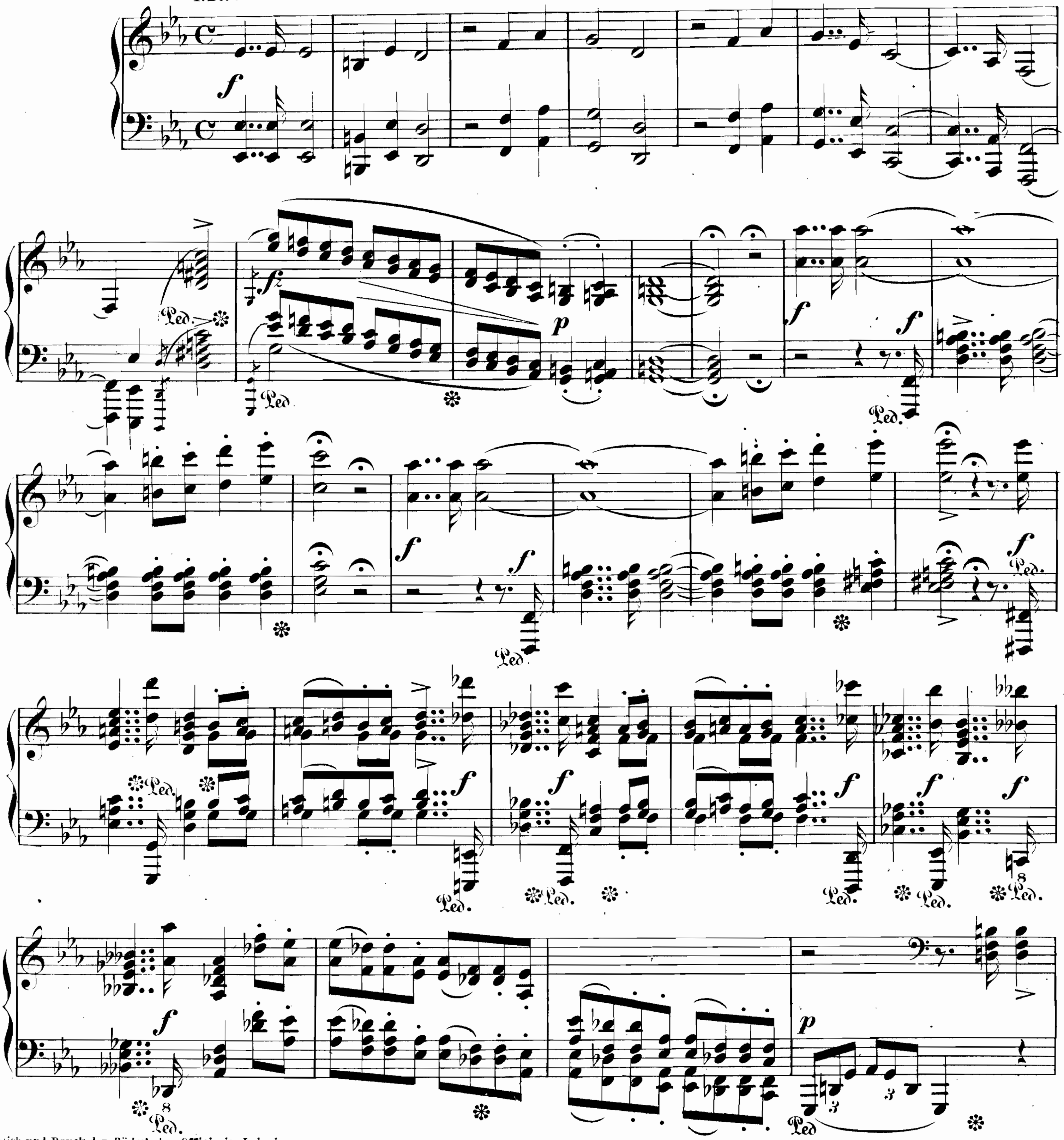
F. E.C.L. 1376.

Lith. Anst. v. C.G. Röder, Leipzig.
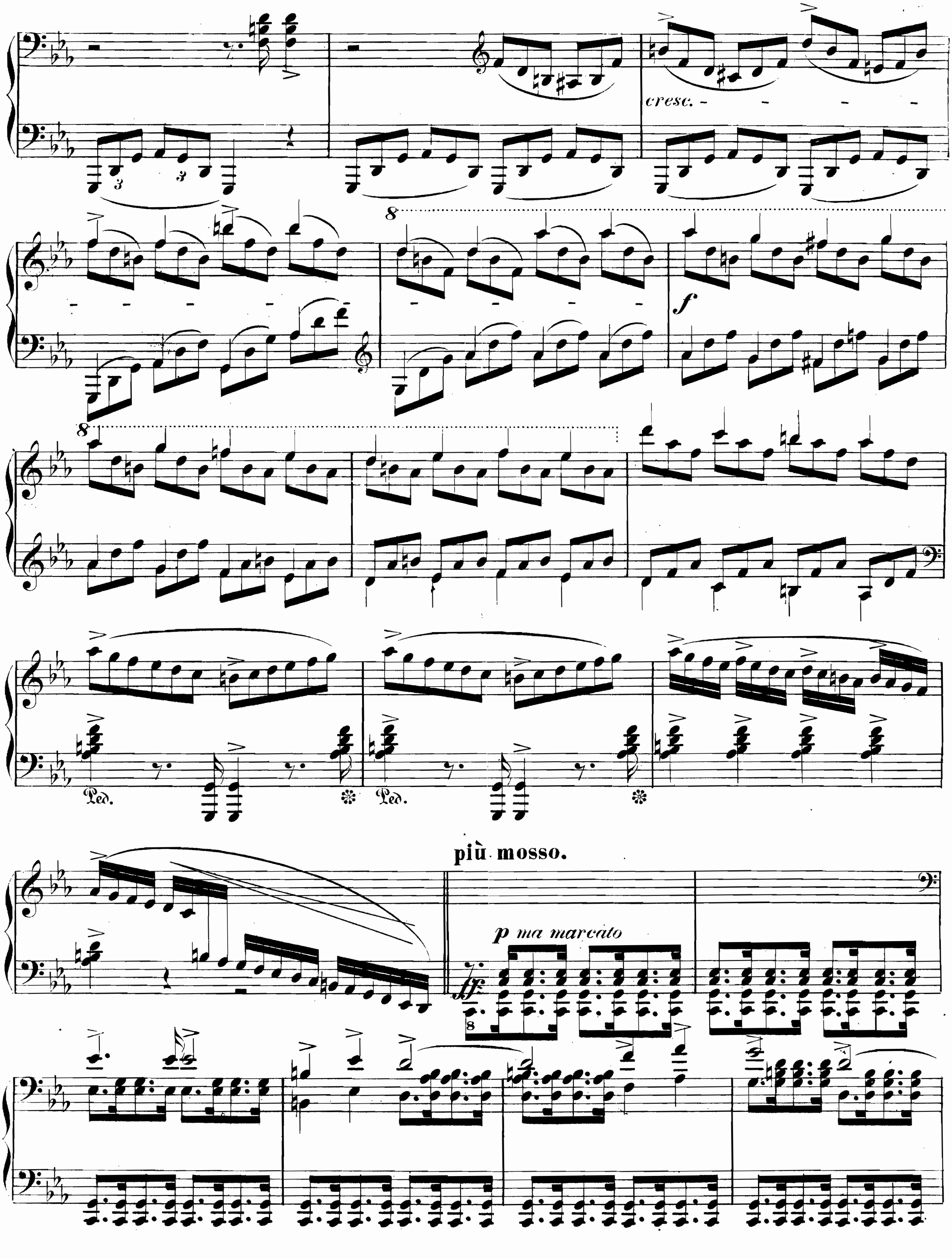
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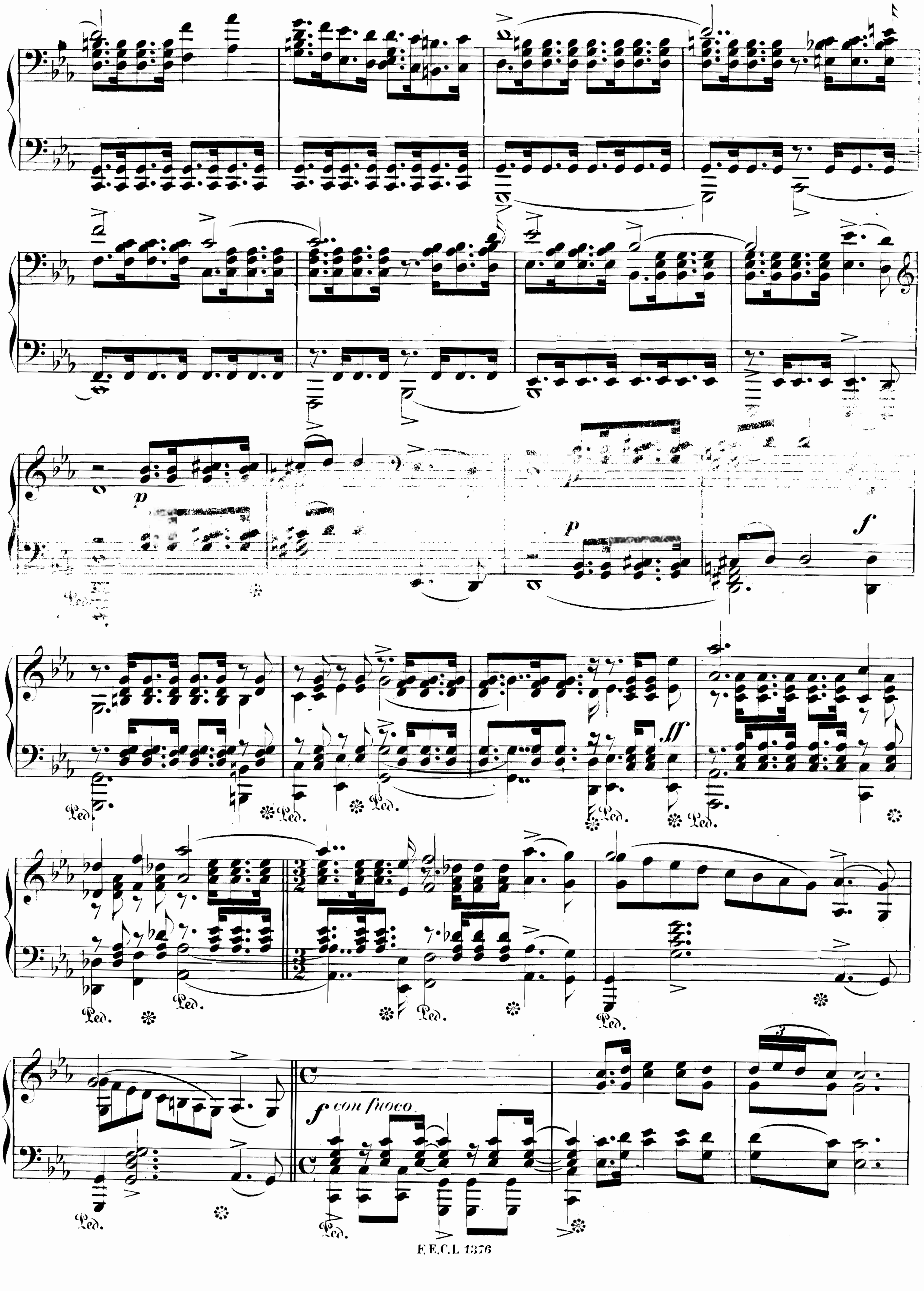
W. Bargiel, Op. 19.
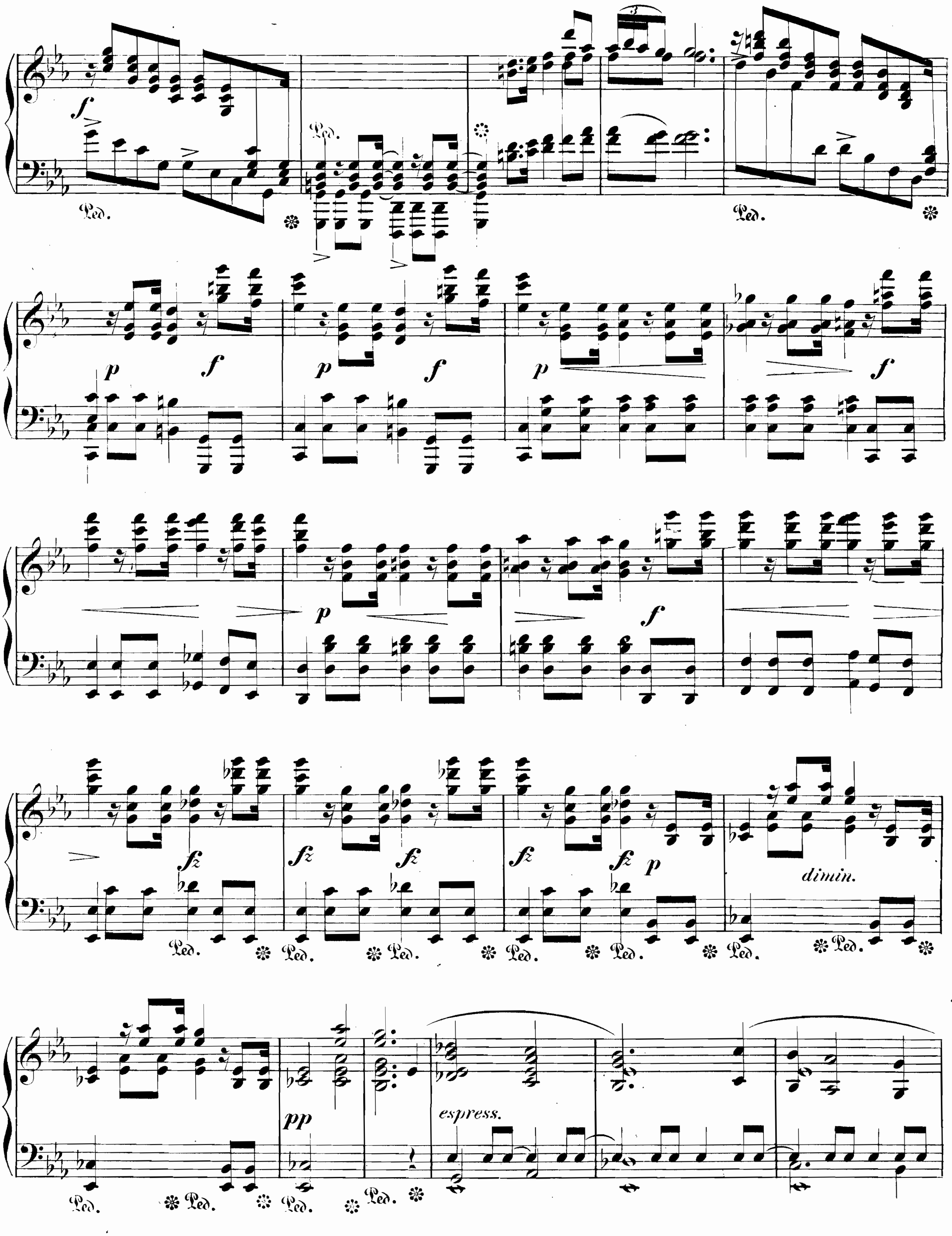
Maestoso.
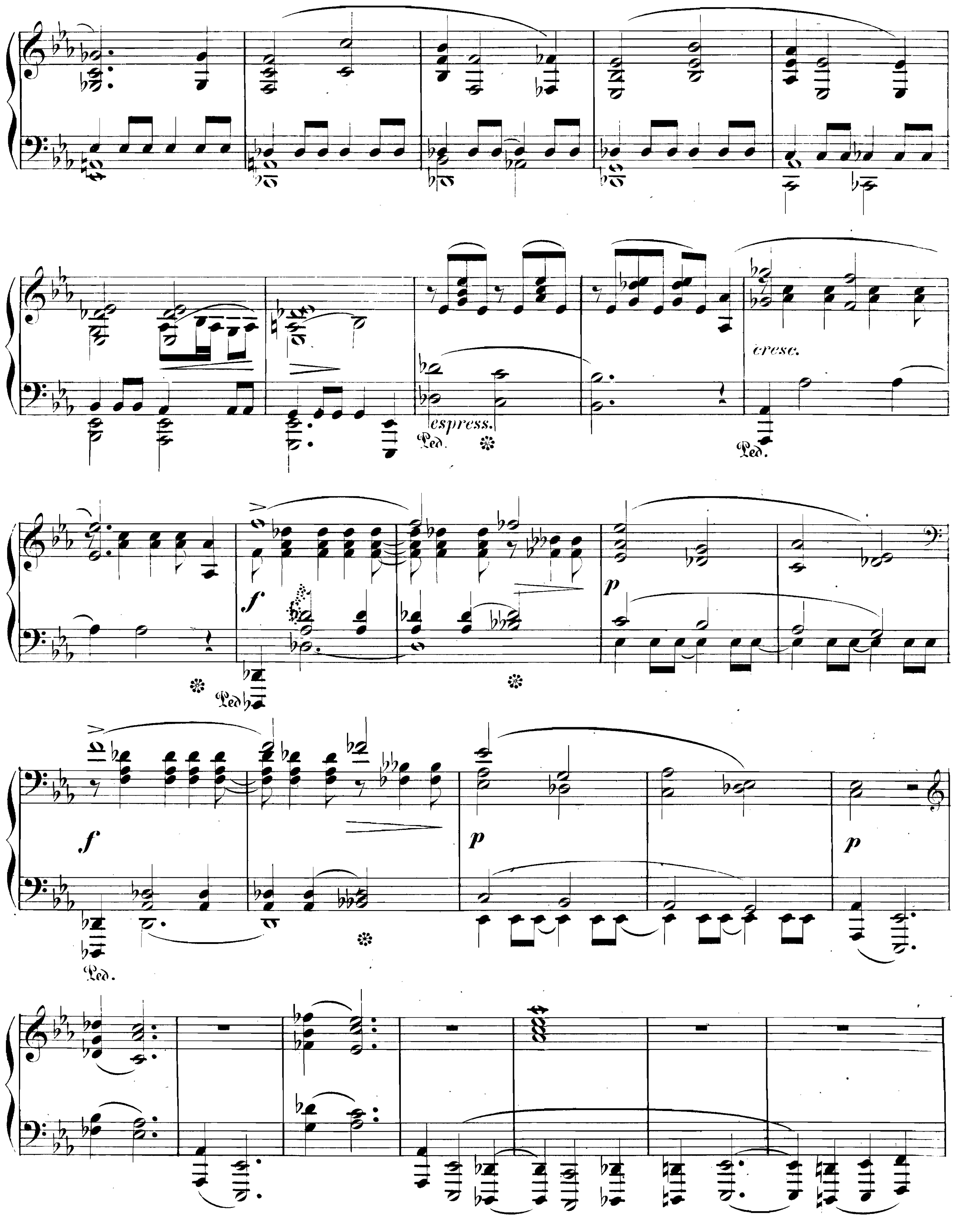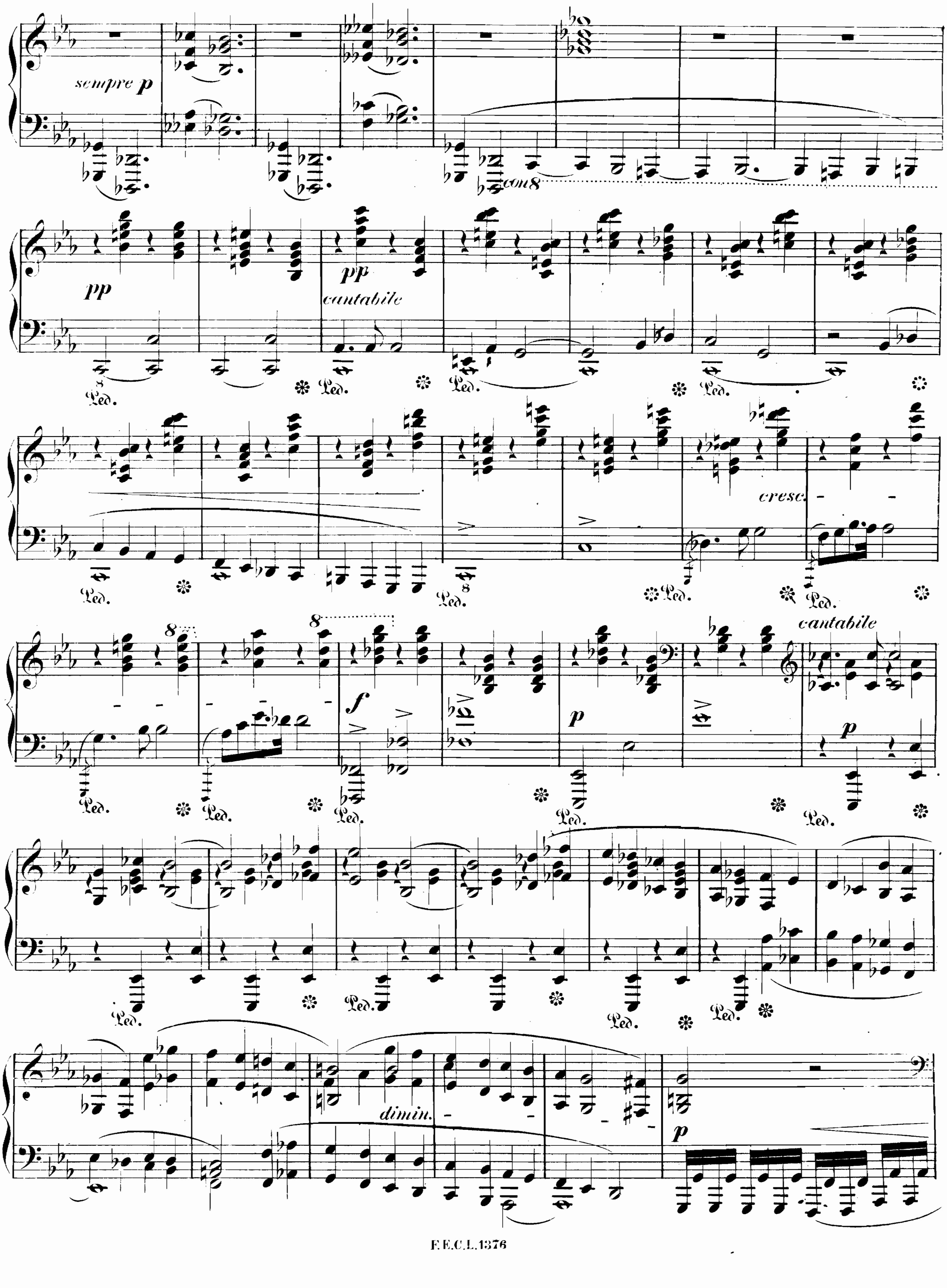


Stich und Druck der Röder'schen Officin in Leipzig.
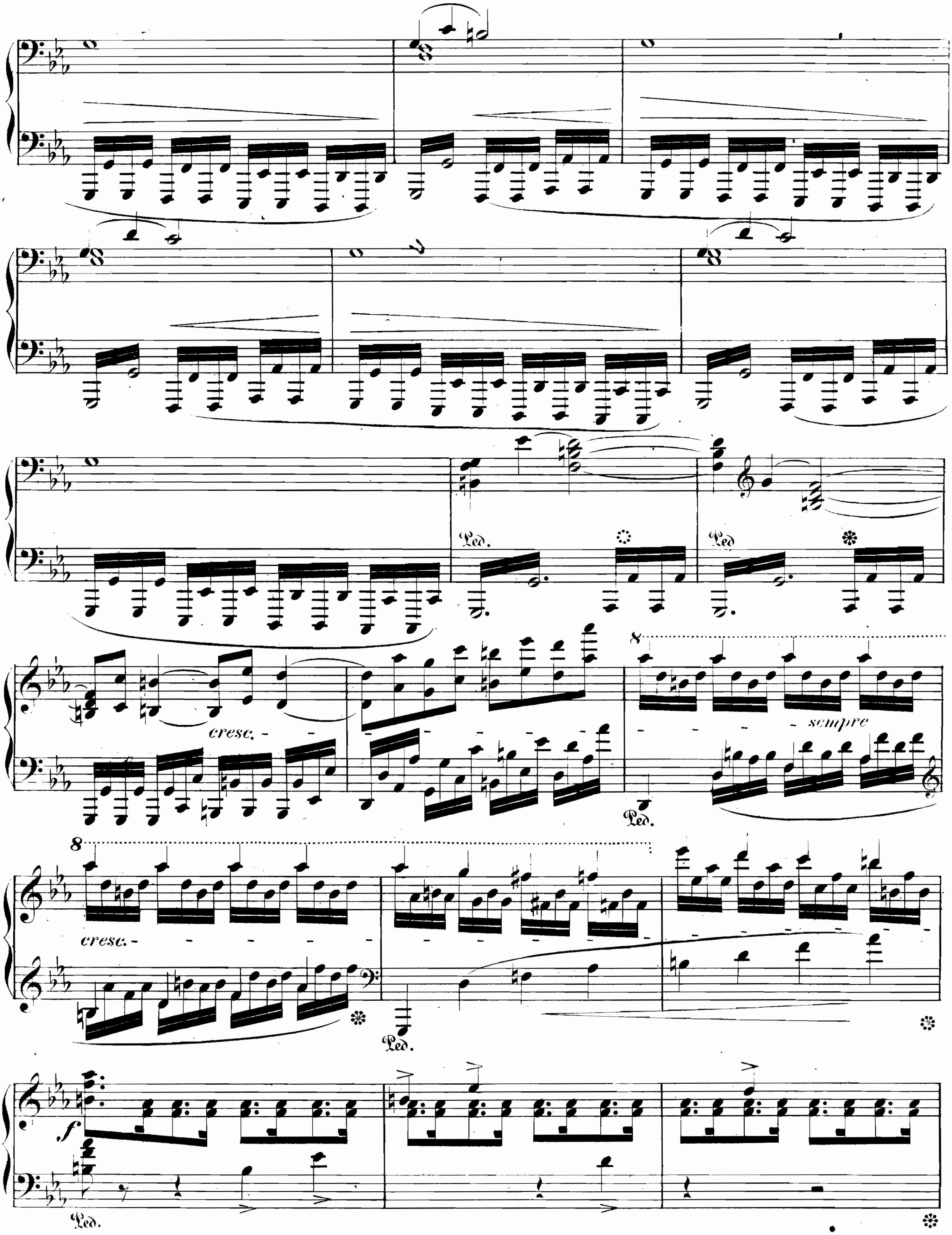

cresc.
f
Ped.
più mosso.
p ma marcato
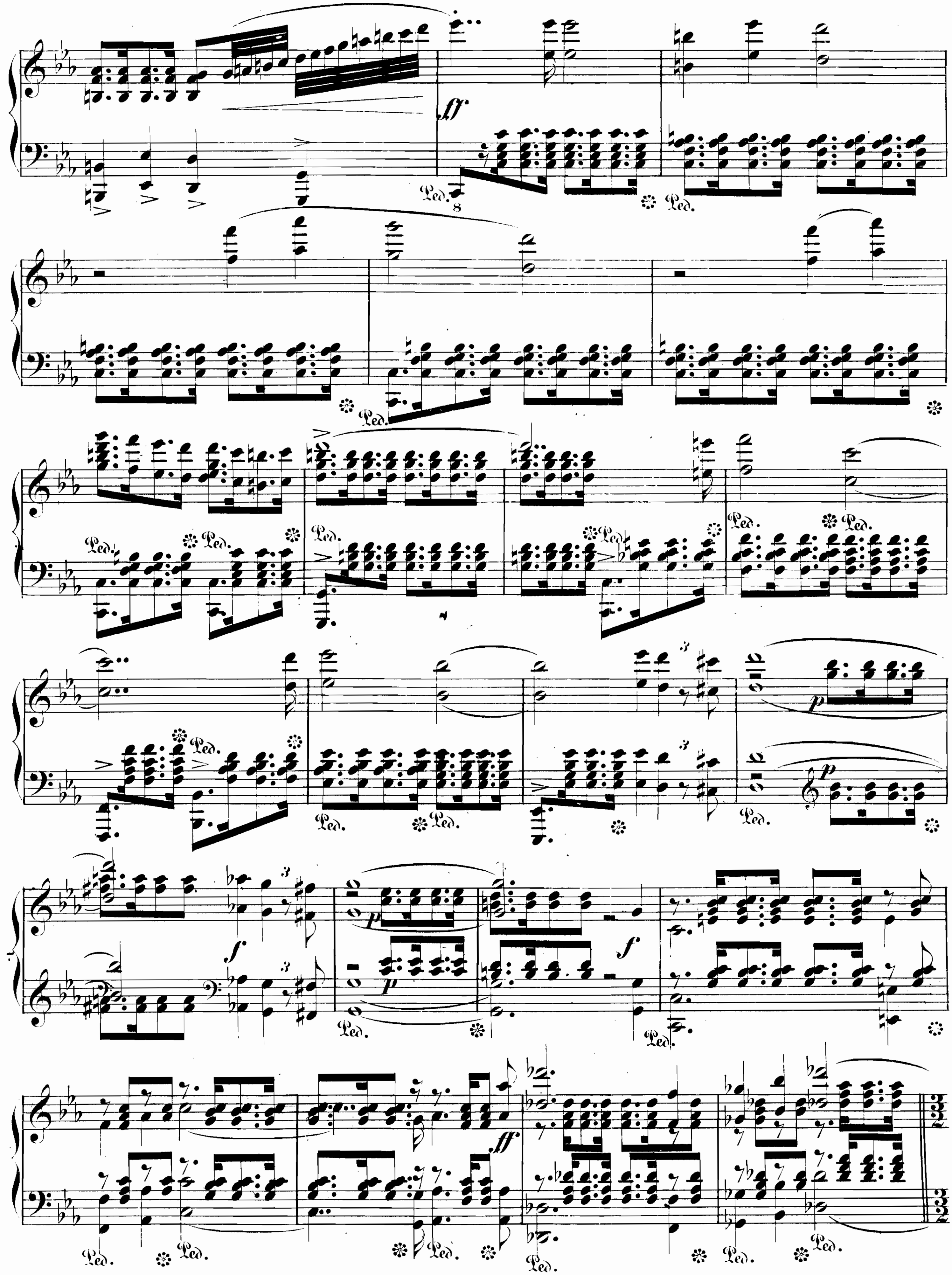

p
p
f
ff
con fuoco
f
Ped.
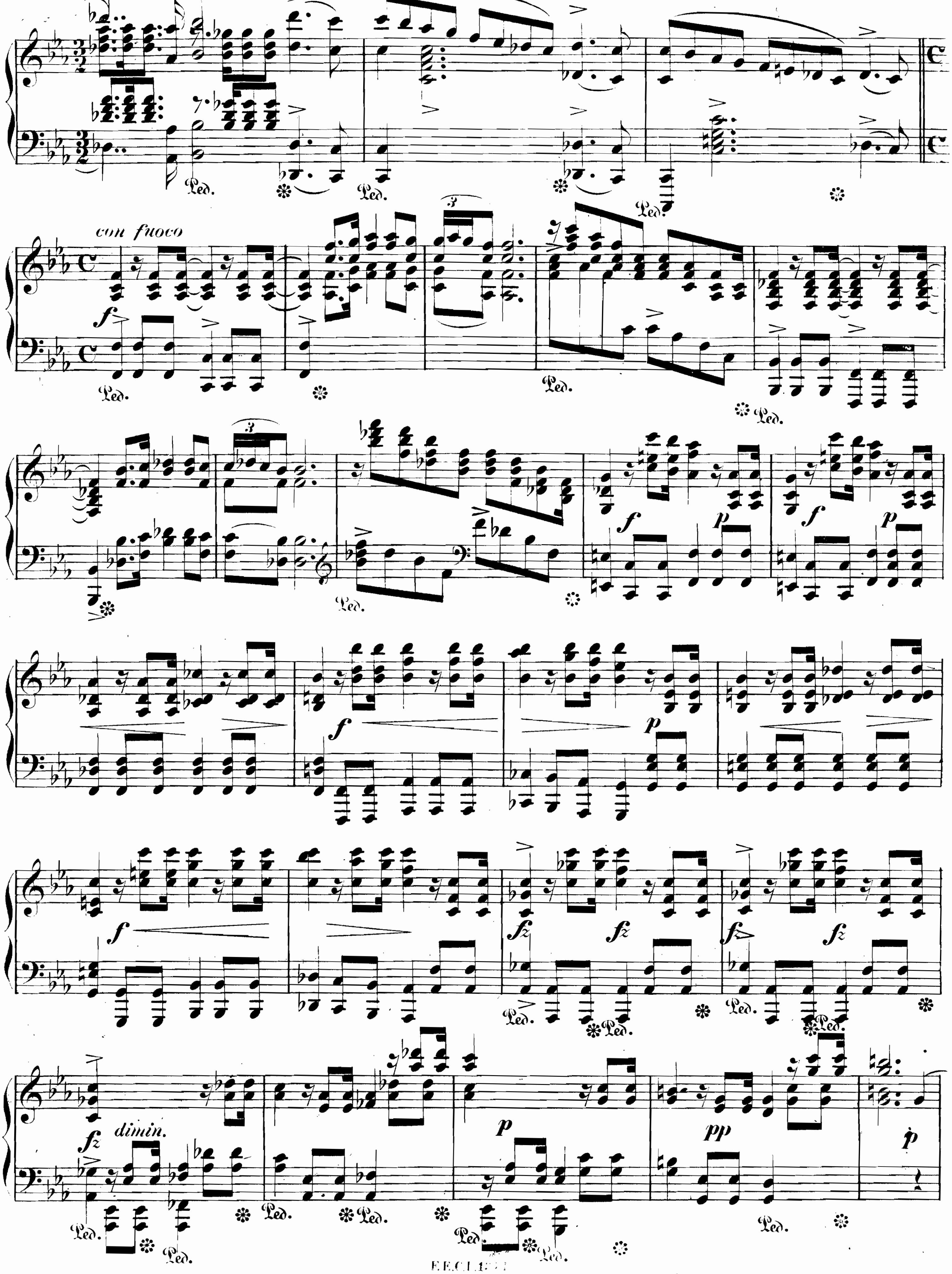

f
Ped.
3
p
f
dimin.
espress.
pp
fz
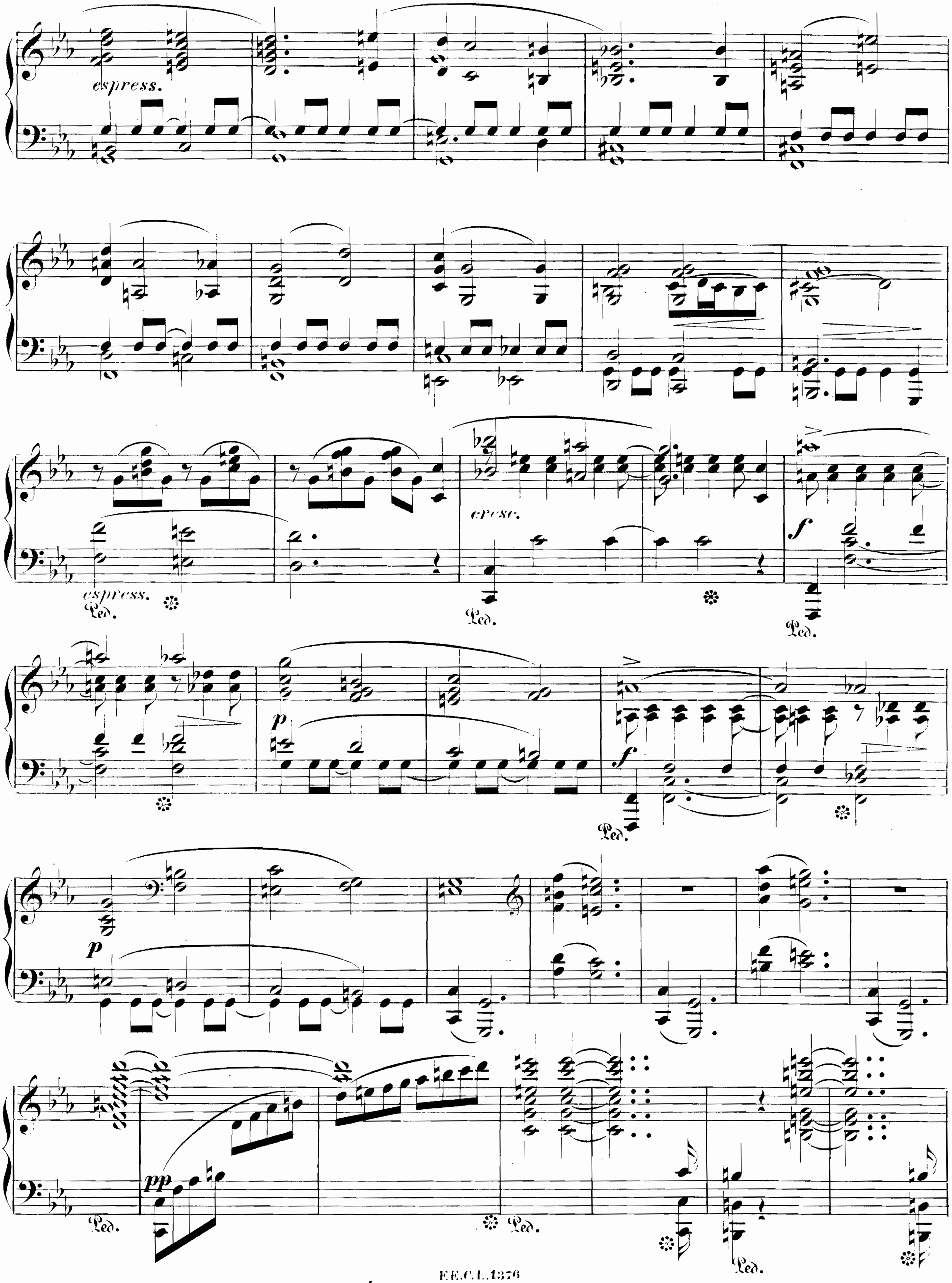

crese.
espress.
Ped.
f
p
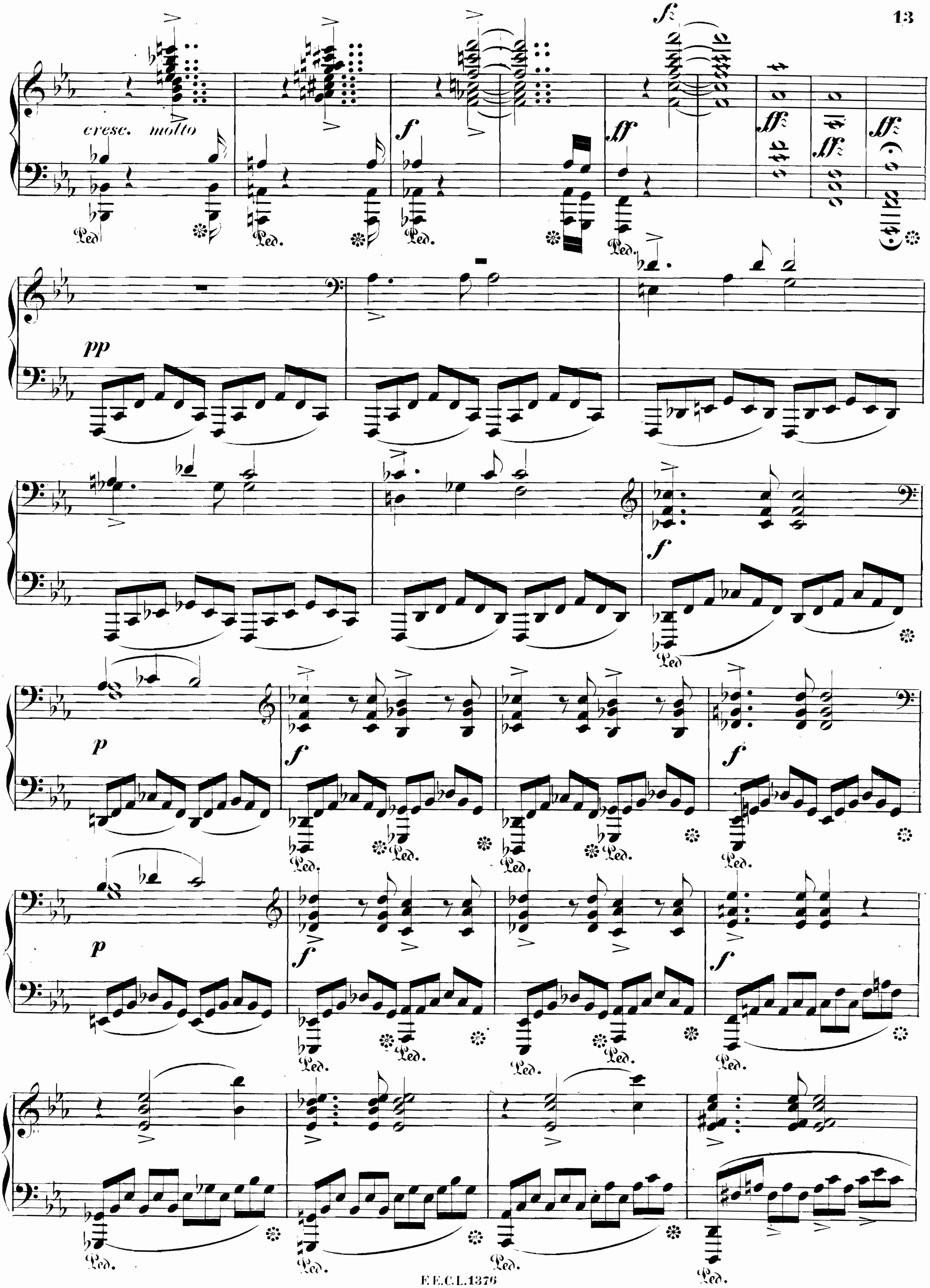

sempre p
con 8
pp
pp
cantabile
cresc.
f
p
cantabile
p
dimin.
p
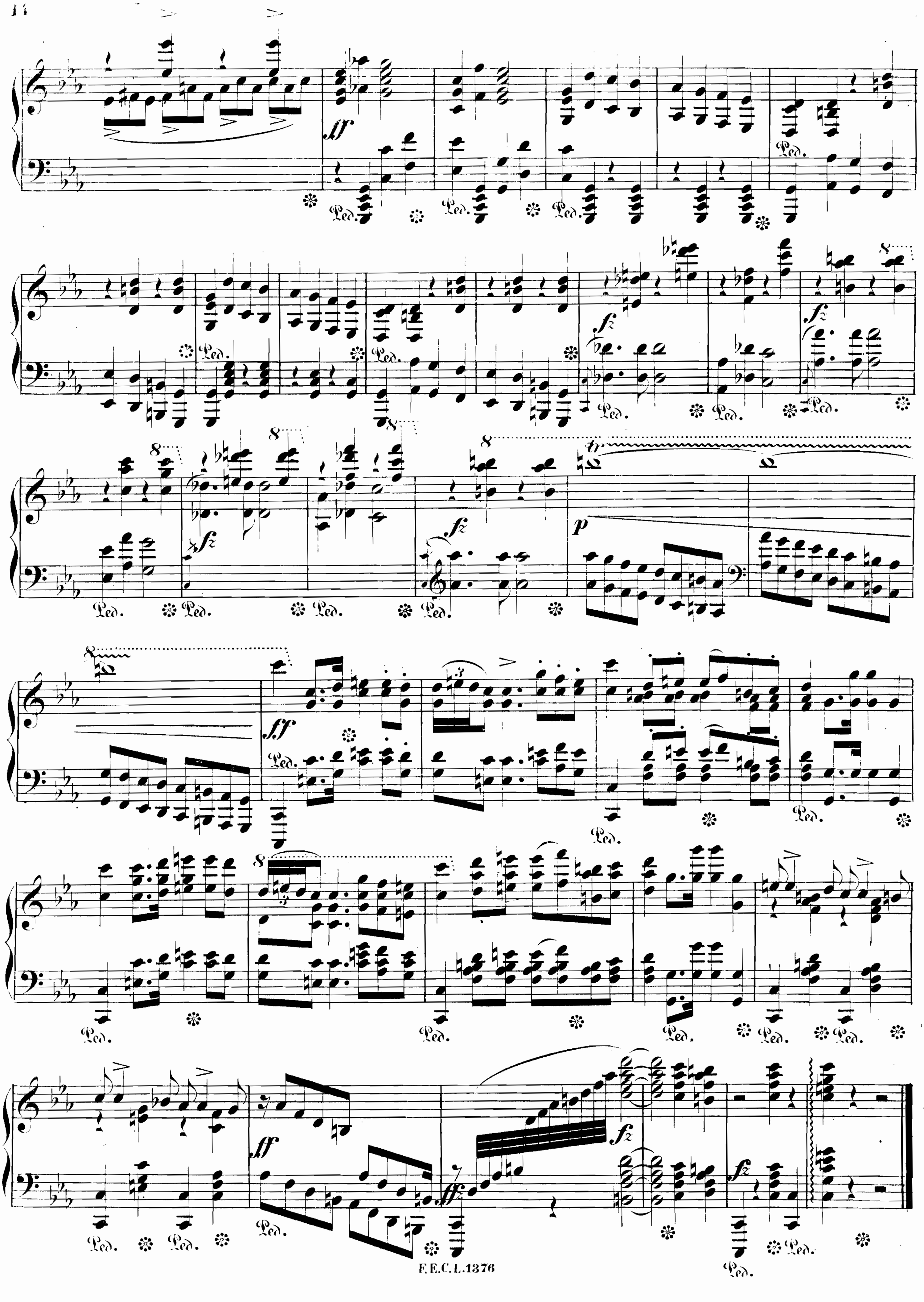

Ped.
Ped.
cresc.
sempre
Ped.
cresc.
Ped.
f
Ped.


ff
Ped.
p
f
ff
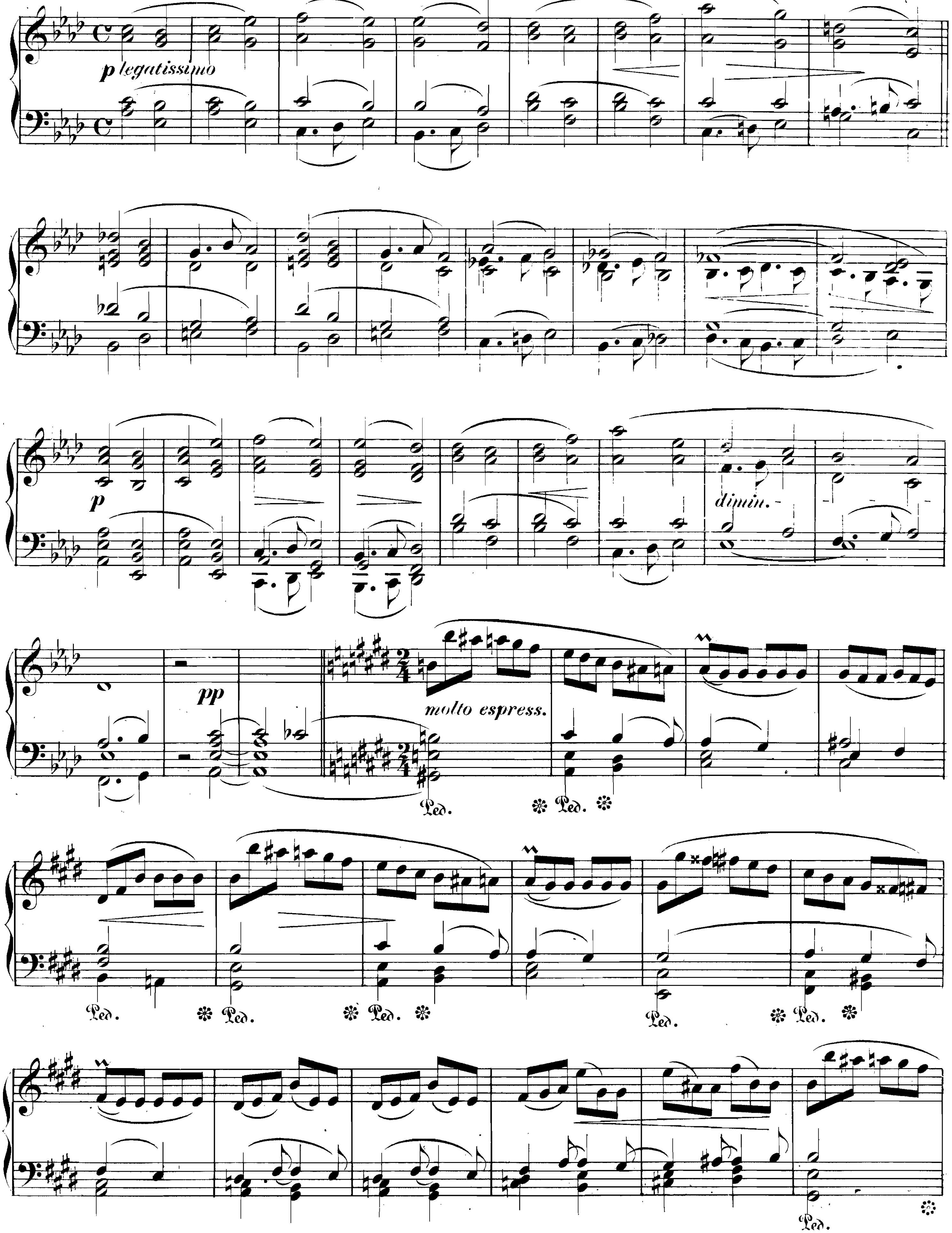

con fuoco
dimin.
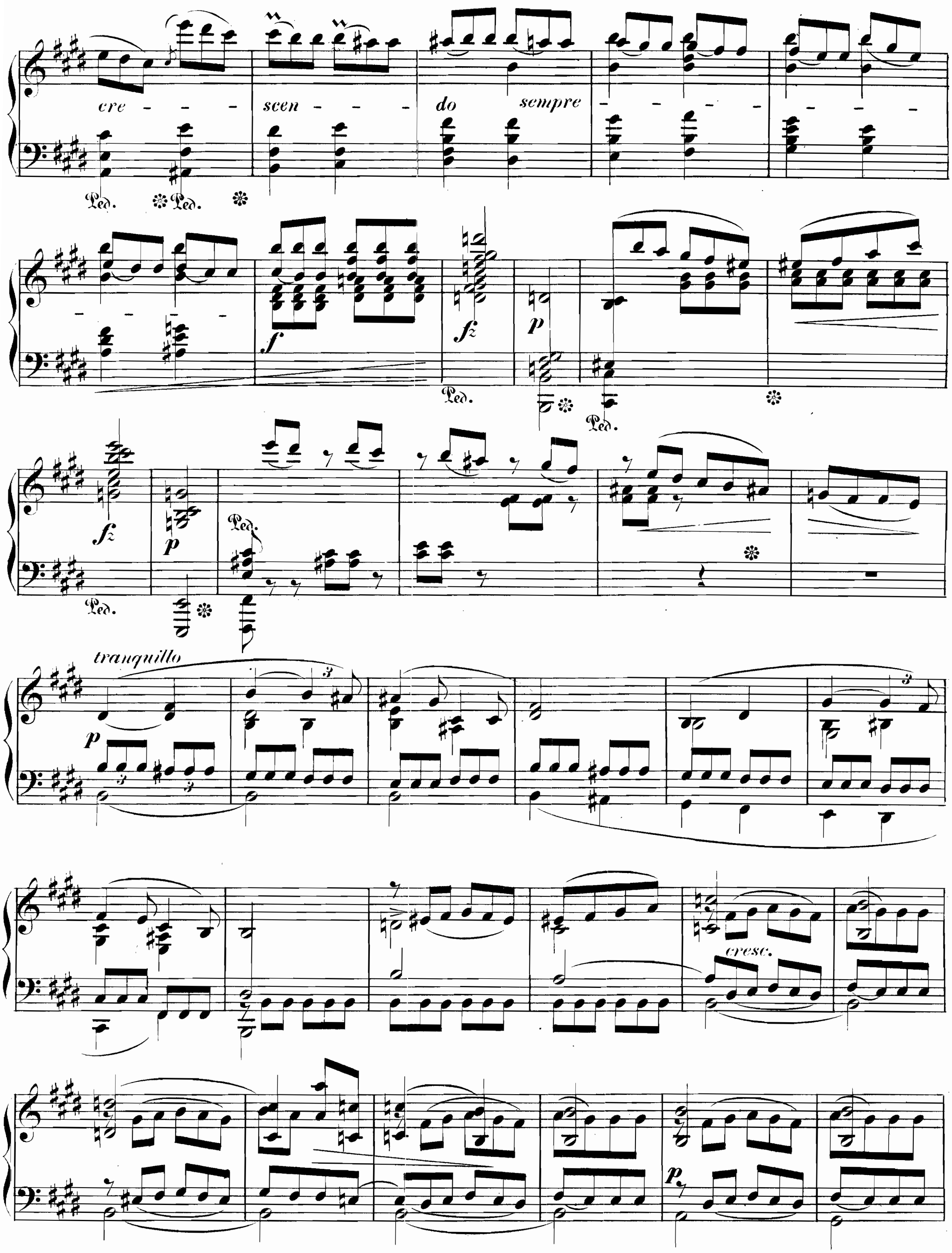

espress.
espress.
cresc.
Ped.
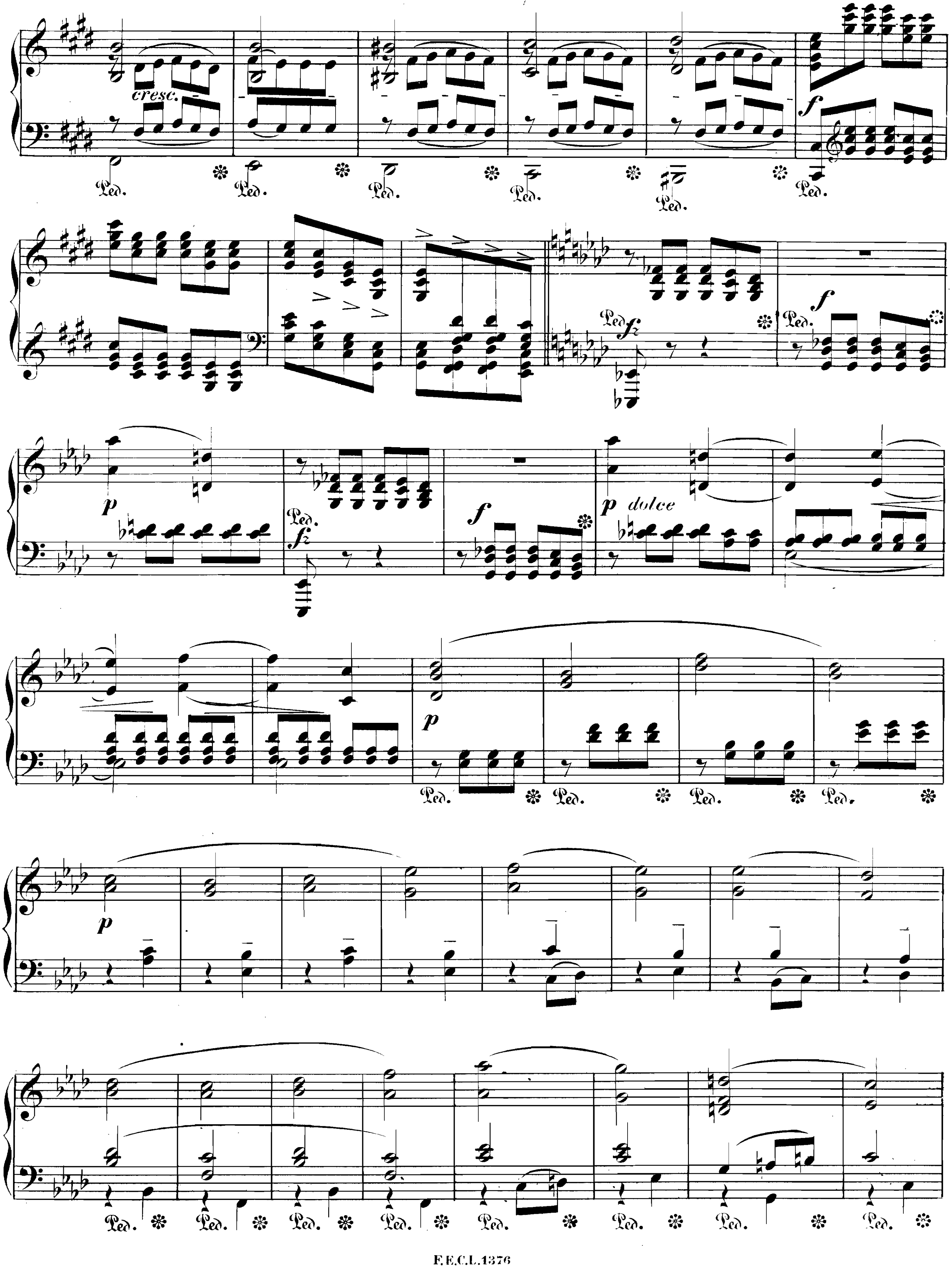

cresc. molto
f
ff
fz
ffz
pp
p
f
Ped.
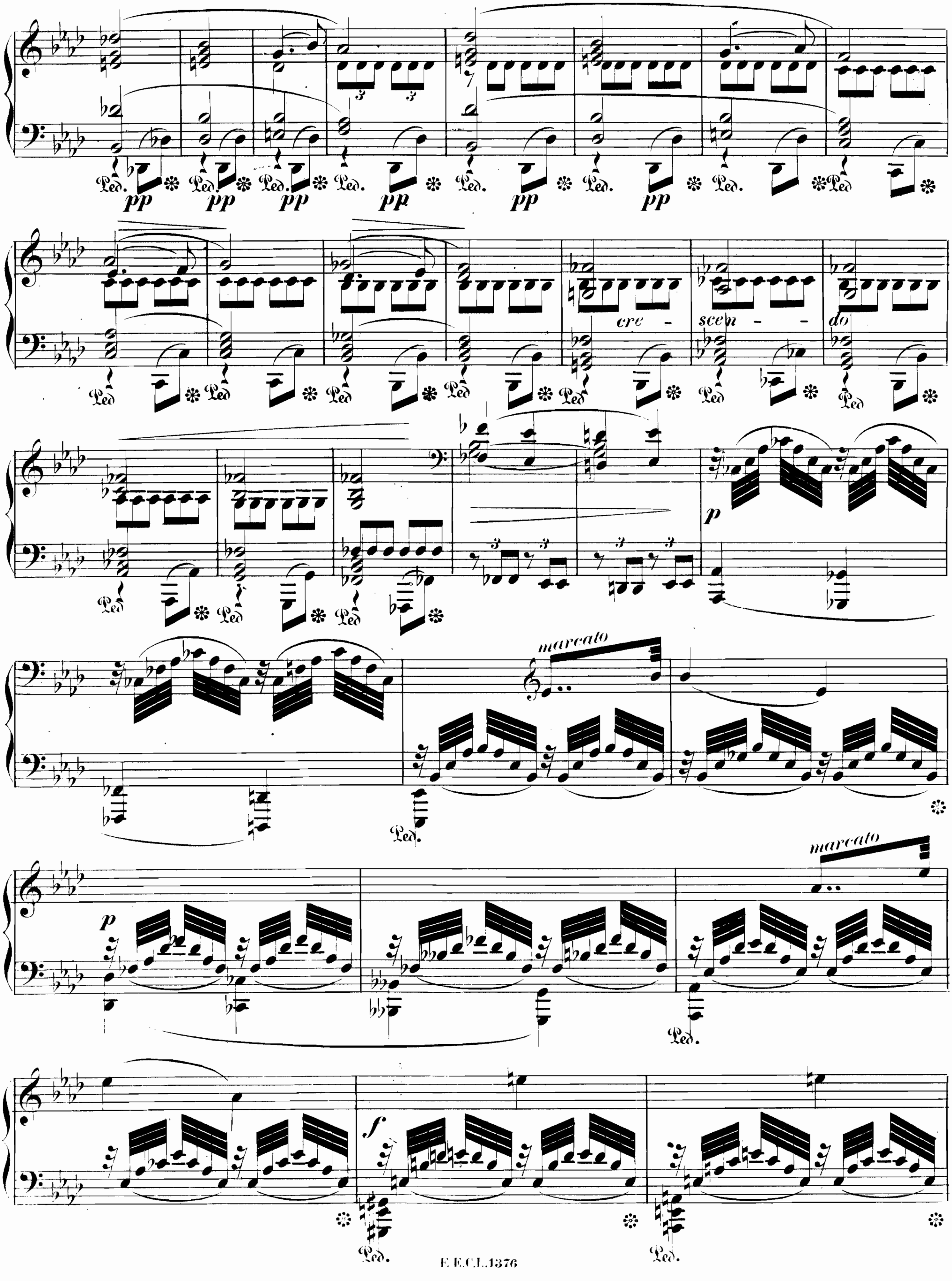

ff
fz
p
Ped.

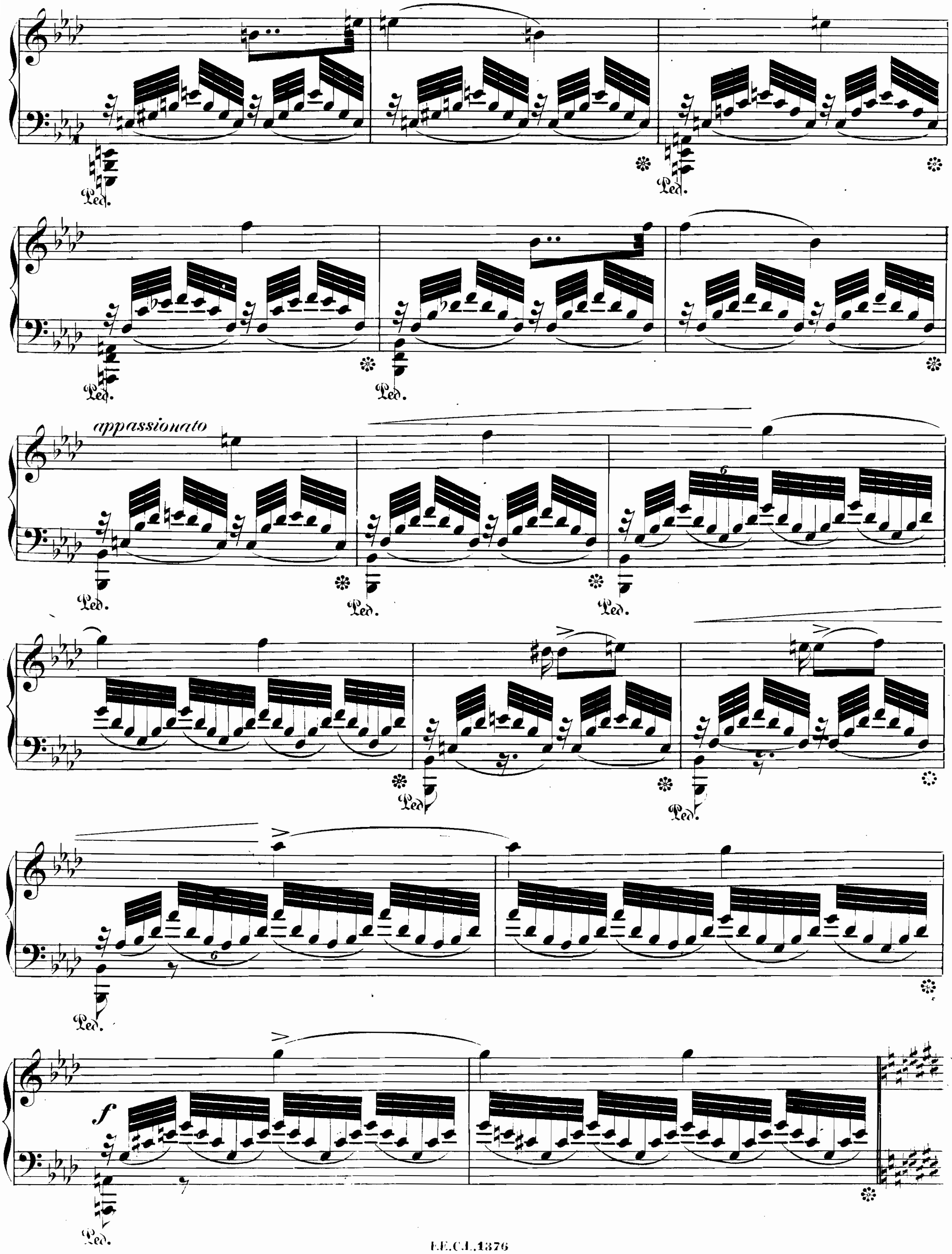
Andante.
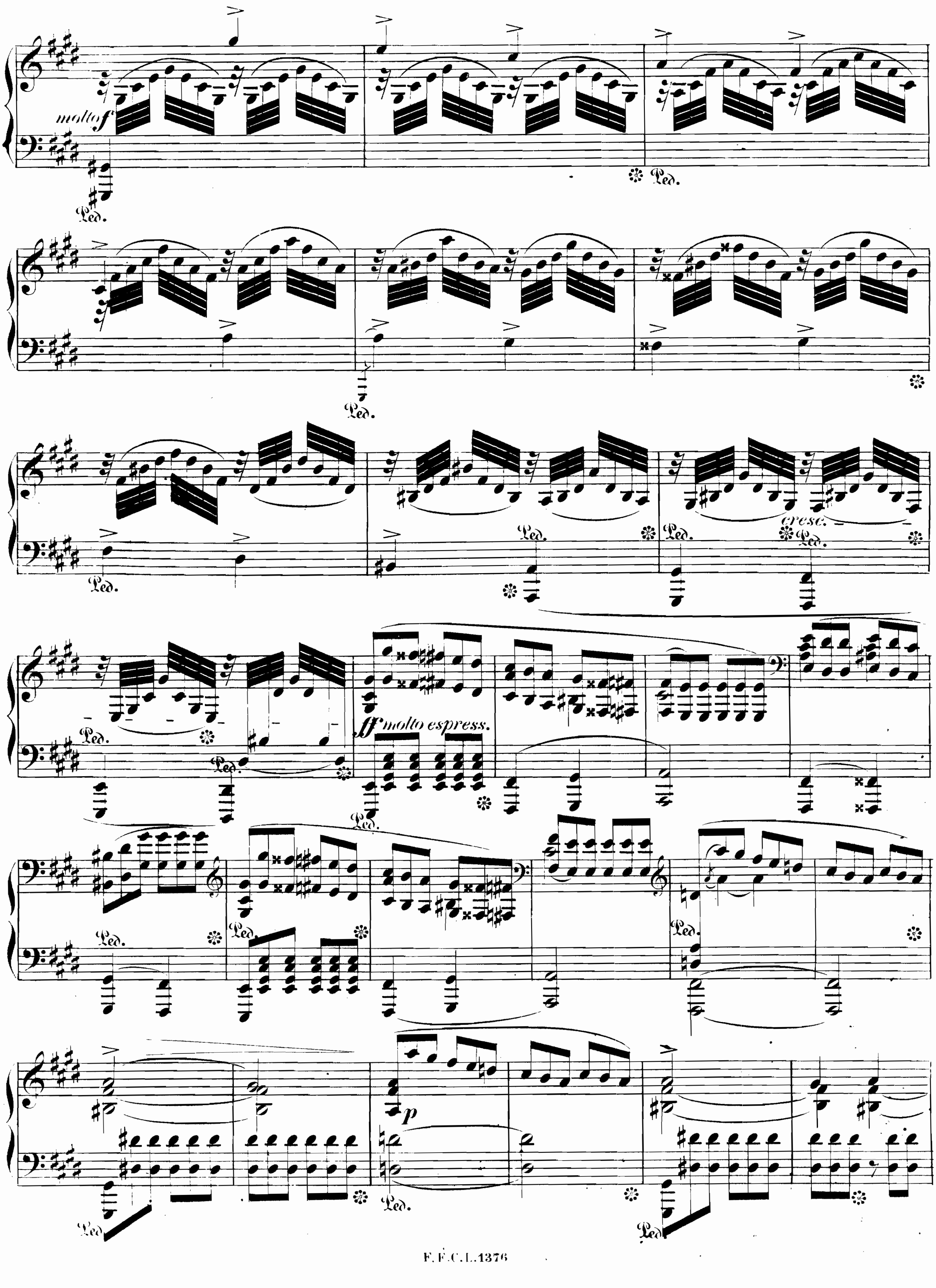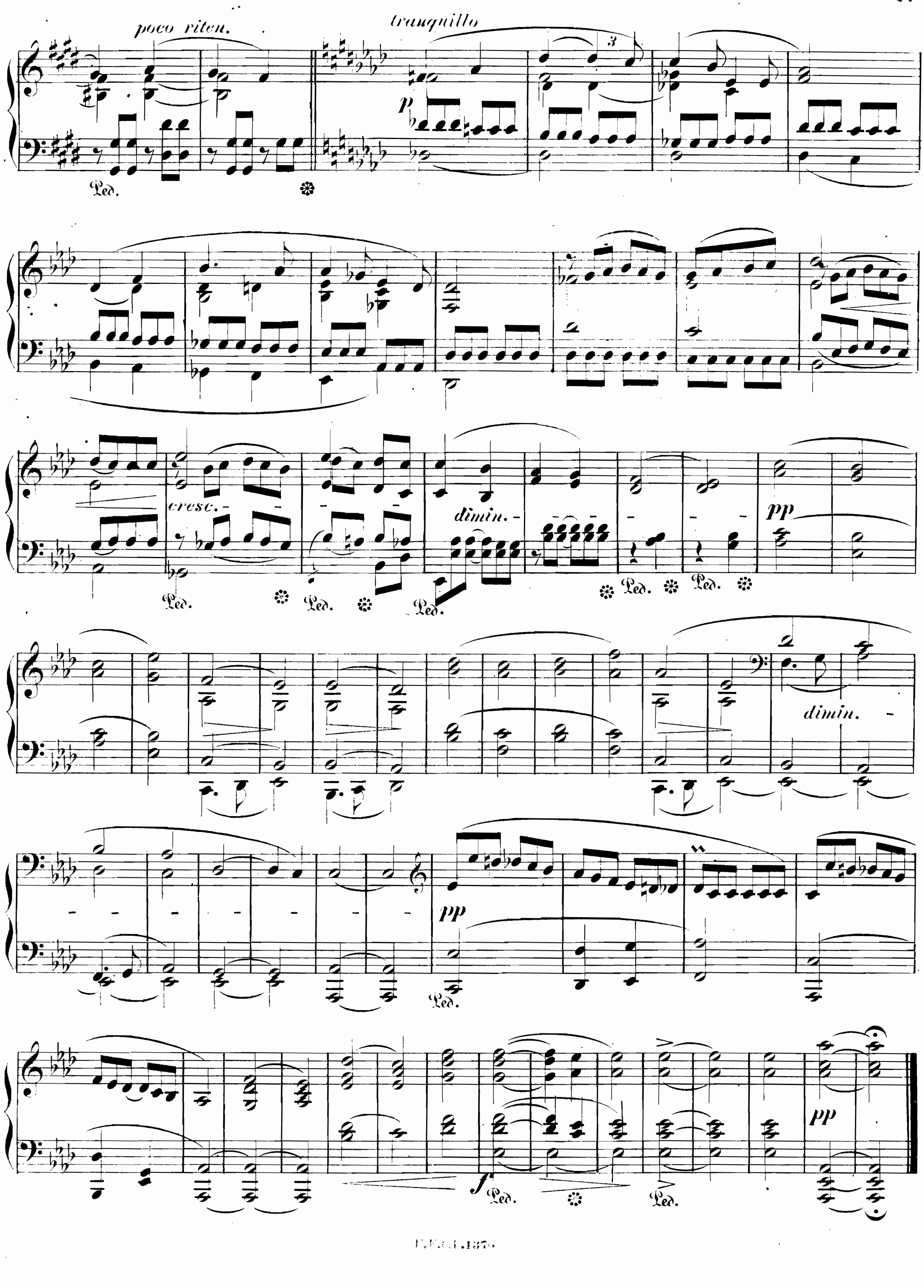



cre - - - scen - - - do sempre
Ped.
f
fz
p
tranquillo
cresc.


cresc.
Ped.
f
fz
p
p dolce
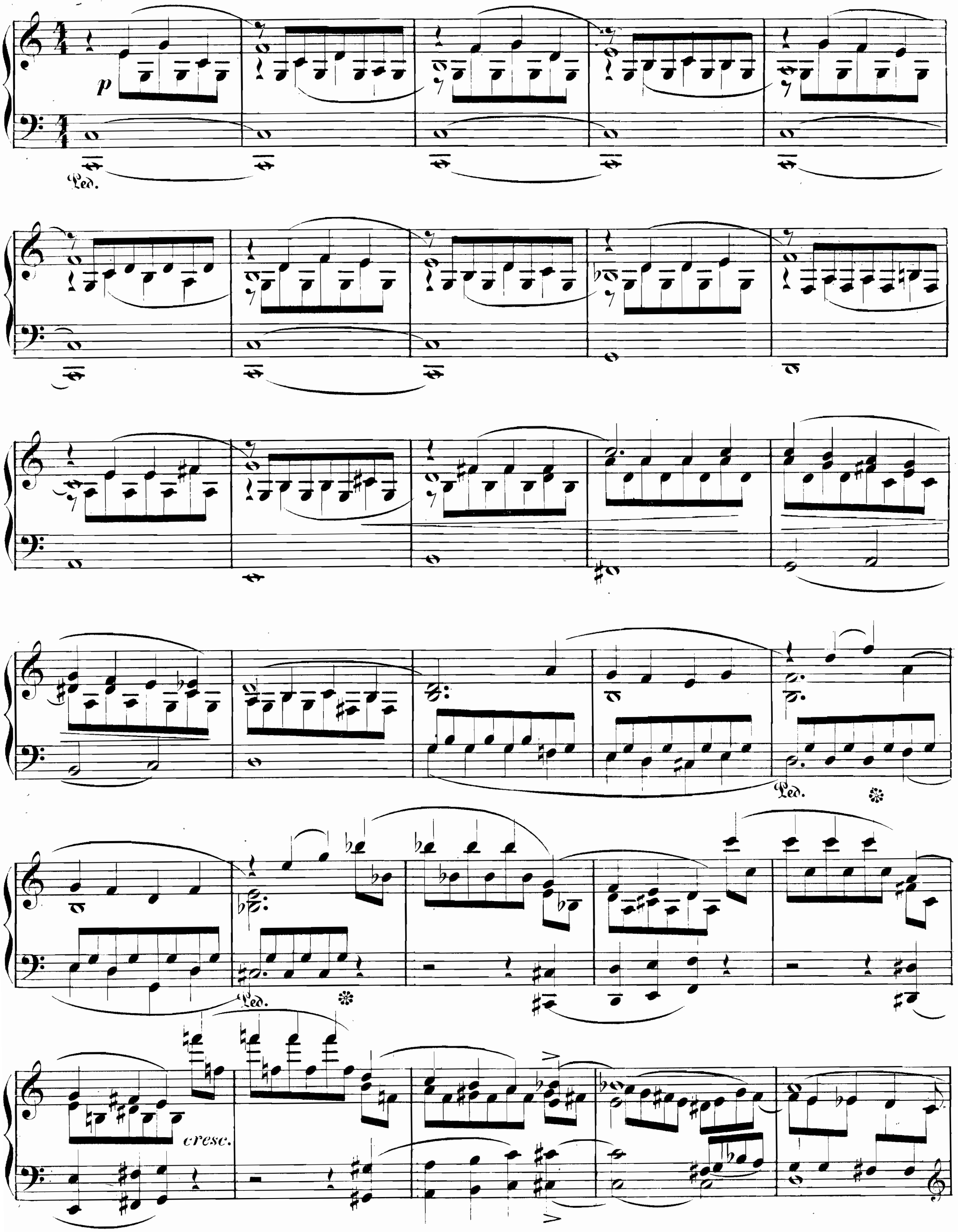

pp
cre - scen - do
p
marcato
f
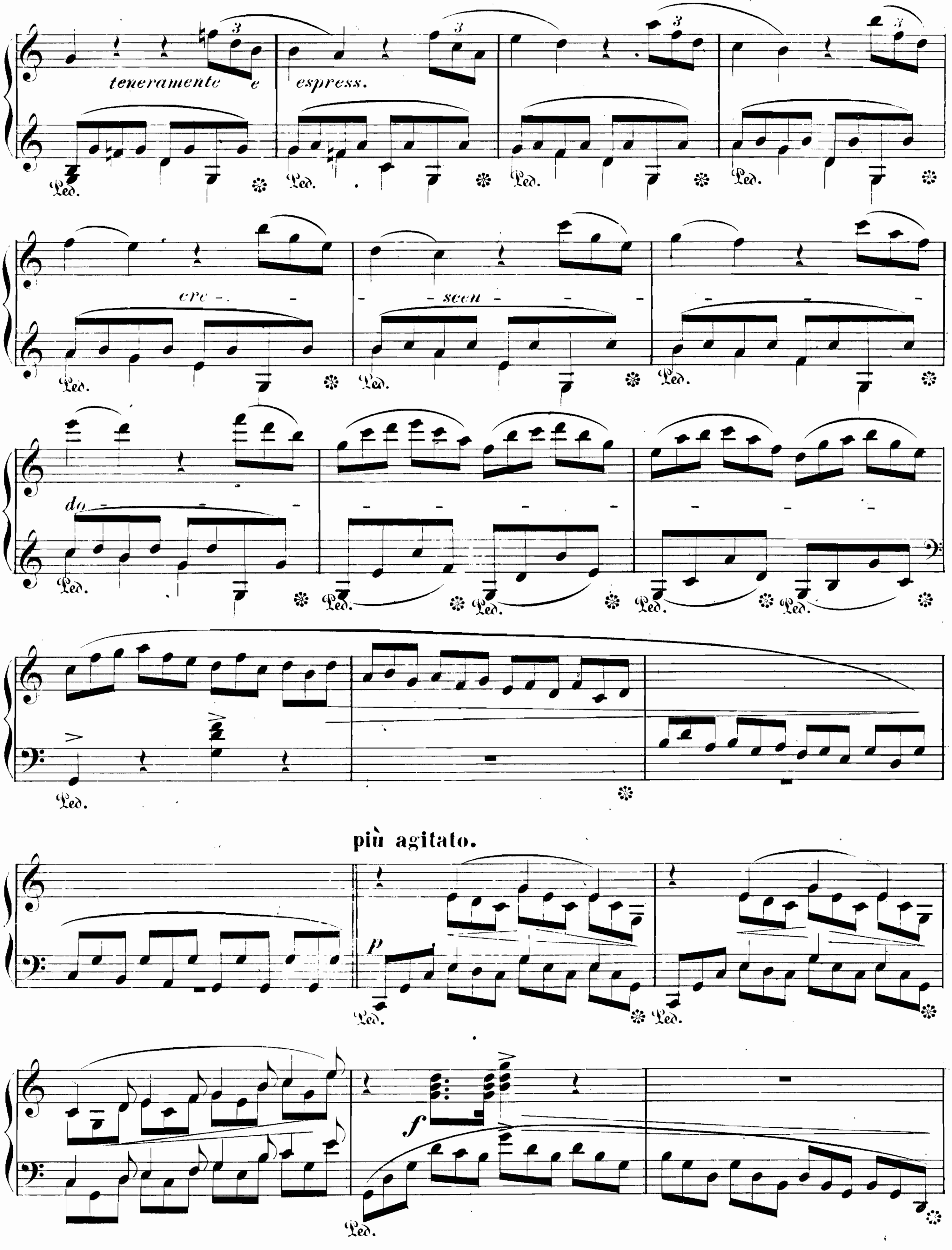

appassionato
Ped.
f
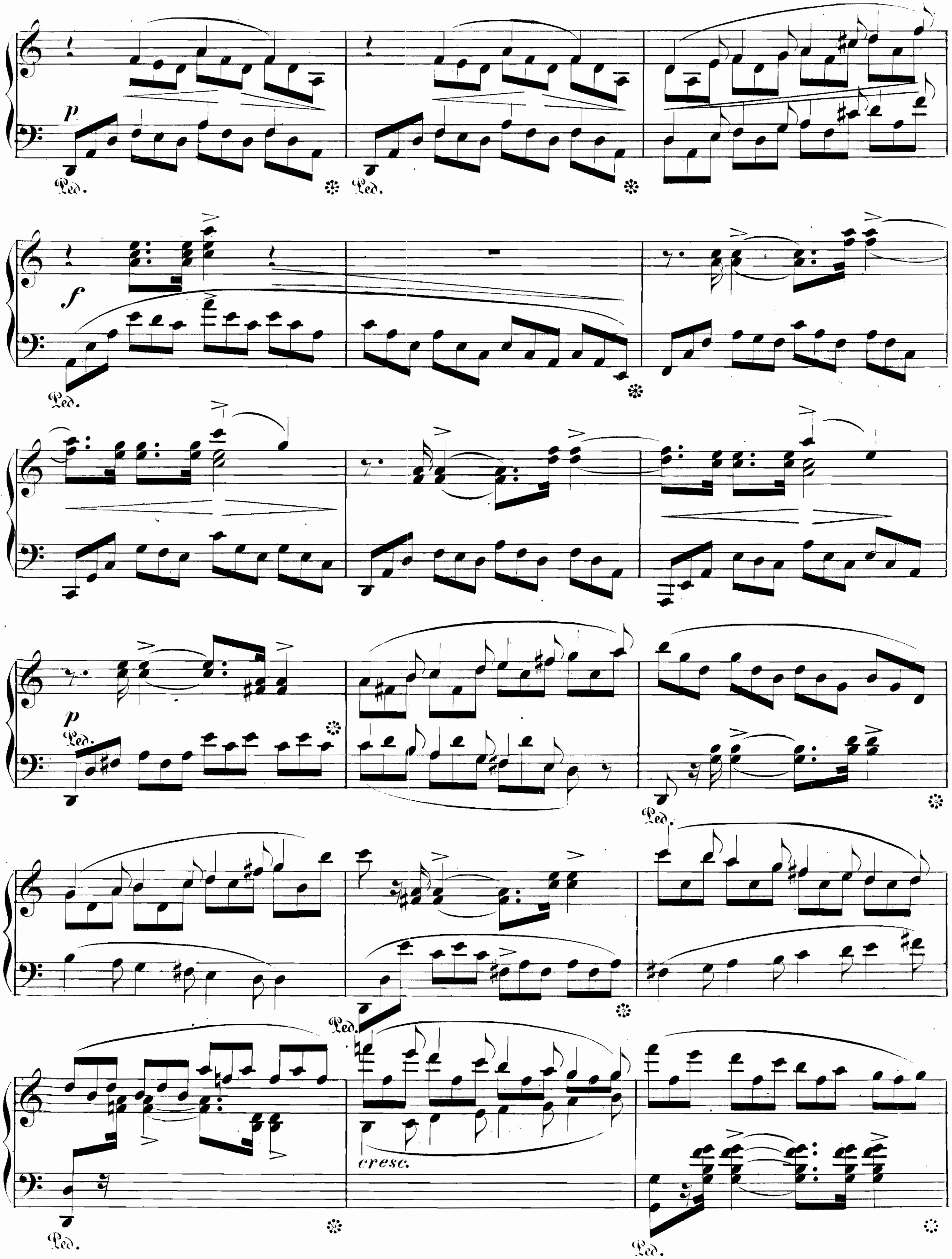

molto f
Ped.
cresc.
ff molto espress.
p
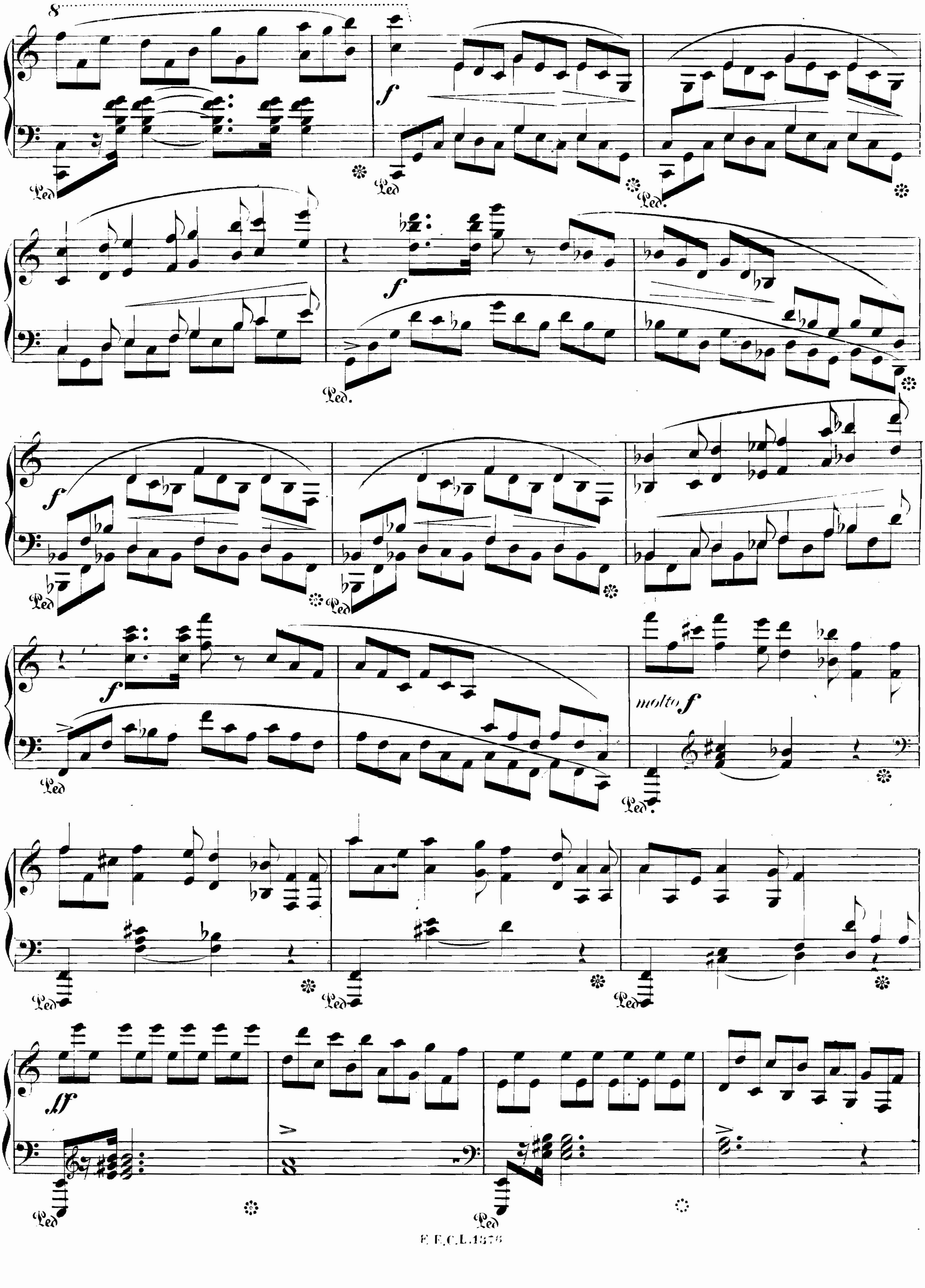

poco riten.
tranquillo
3
p
Ped.
cresc.
dimin.
pp
dimin.
pp
f
Ped.
pp
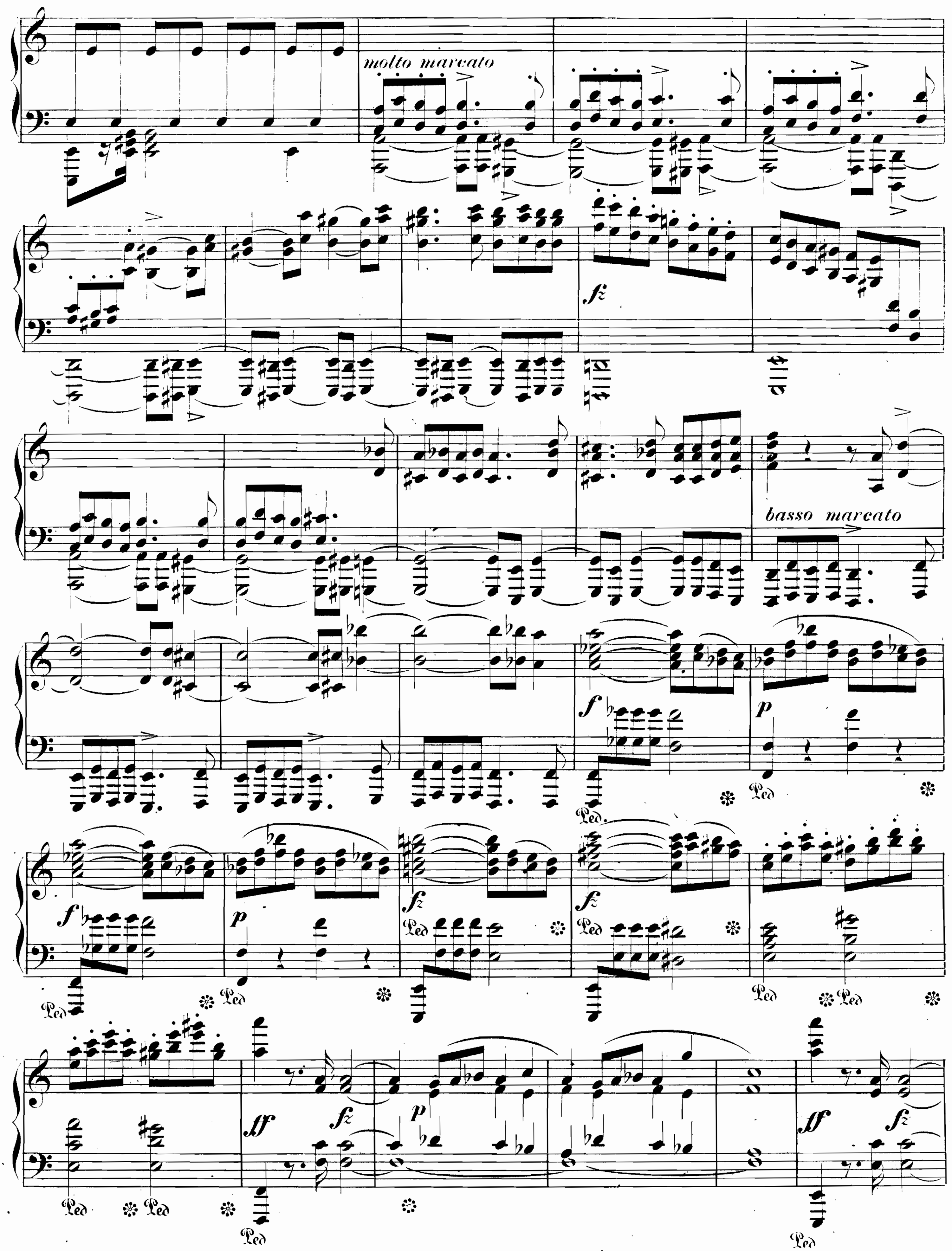
Molto moderato e dolce, quasi a due voci.
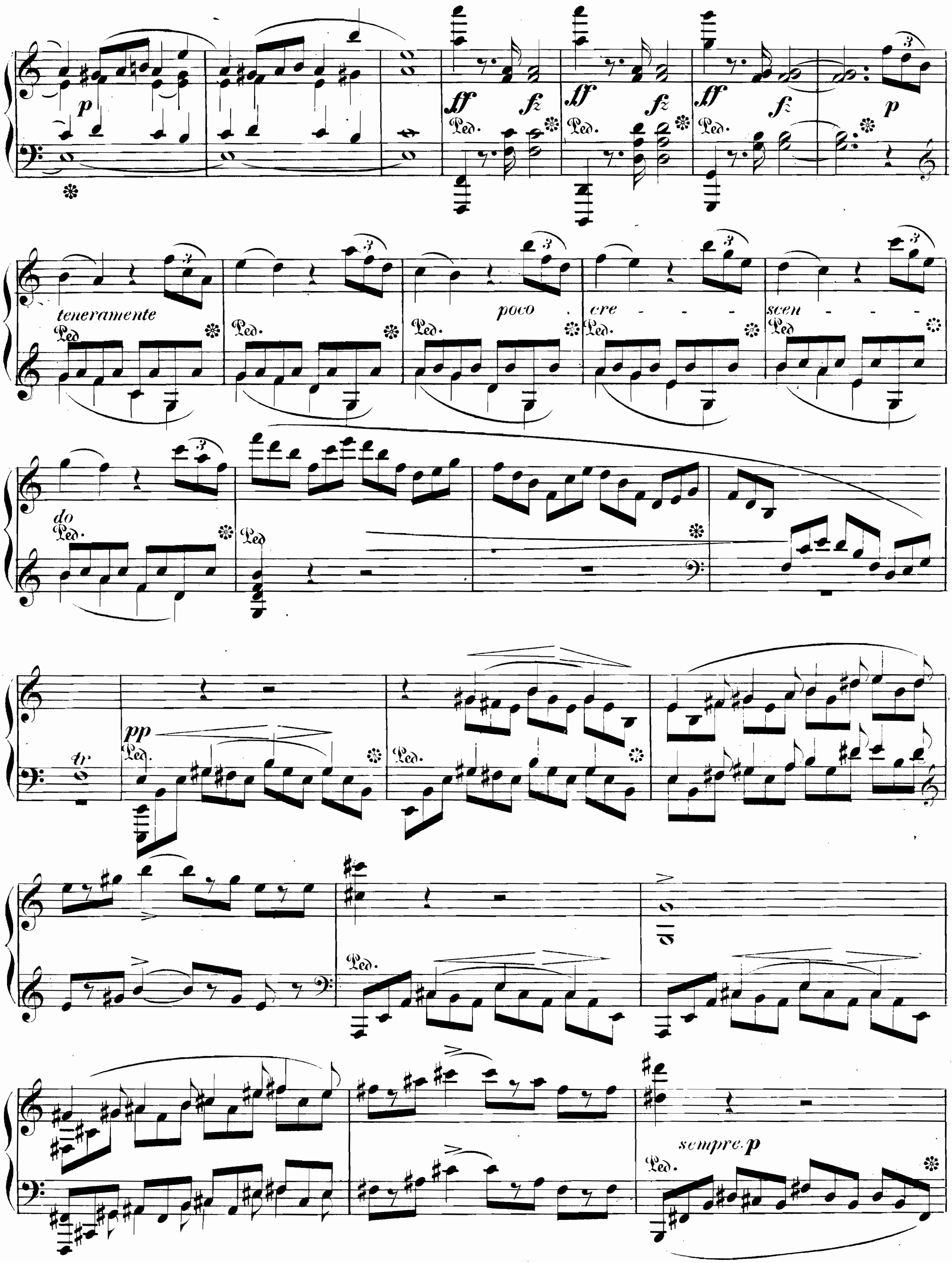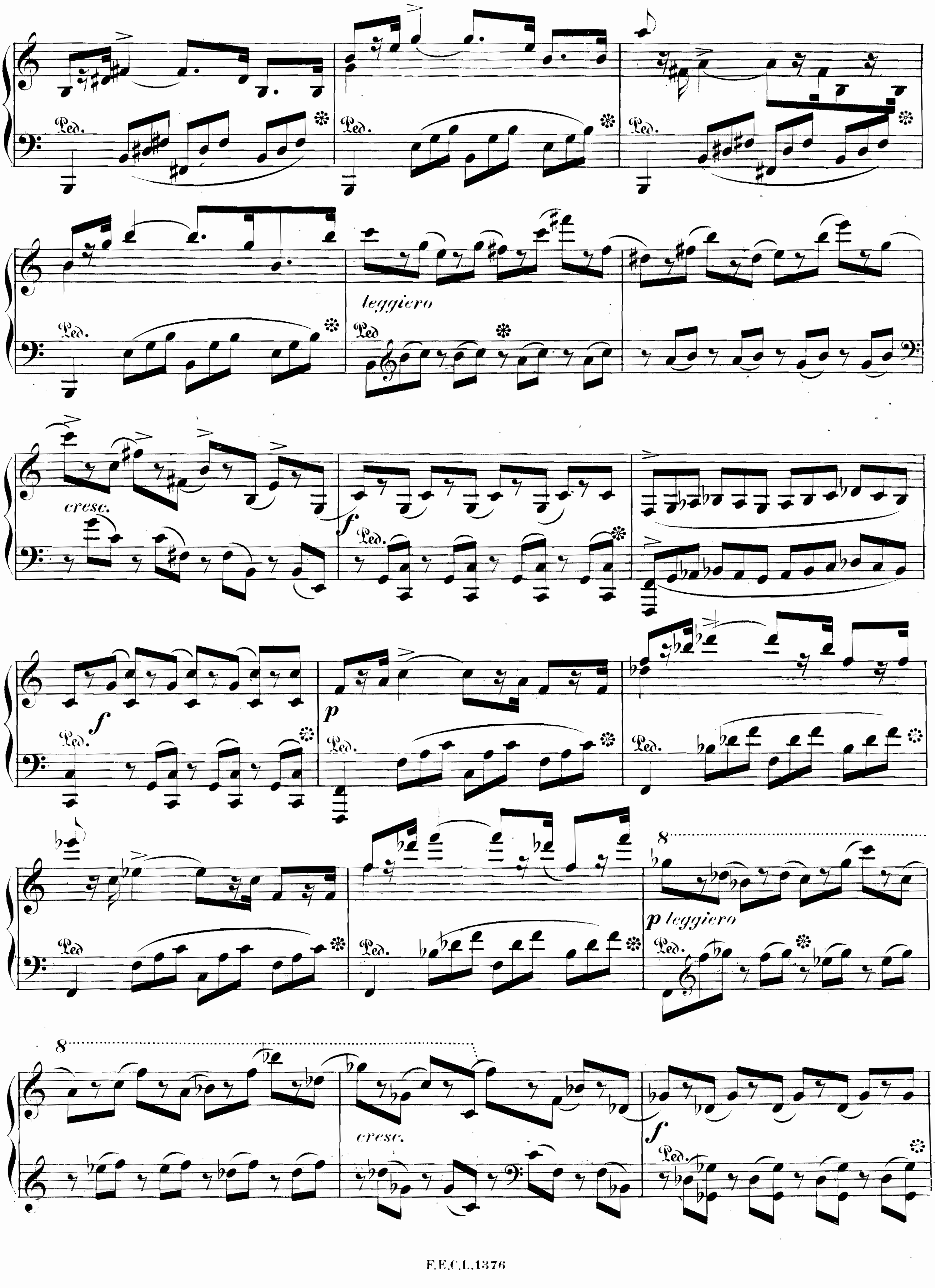



teneramente e
espress.
cre - scen - do
più agitato.
p
f
Ped.


p
Ped.
f
cresc.
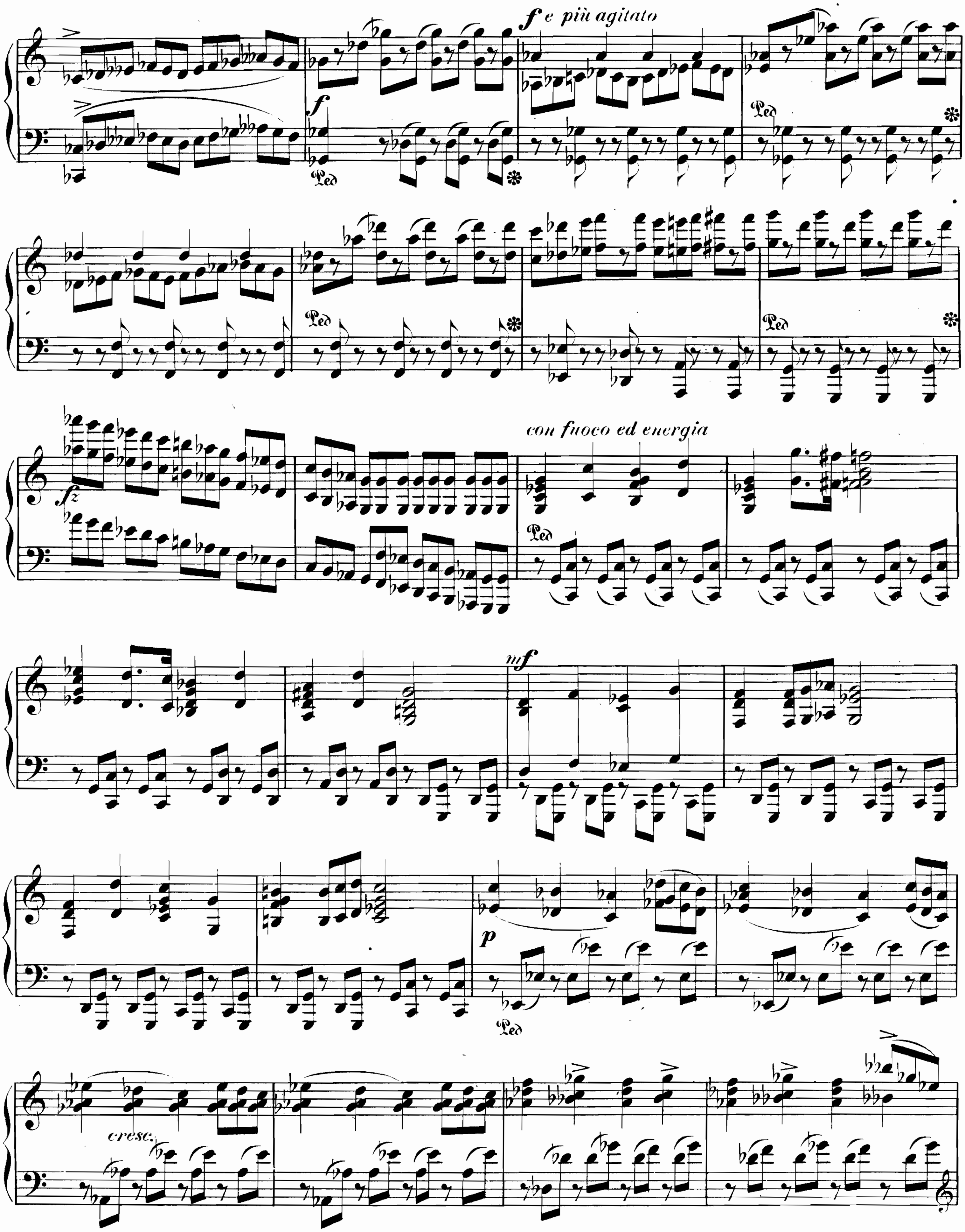

molto f
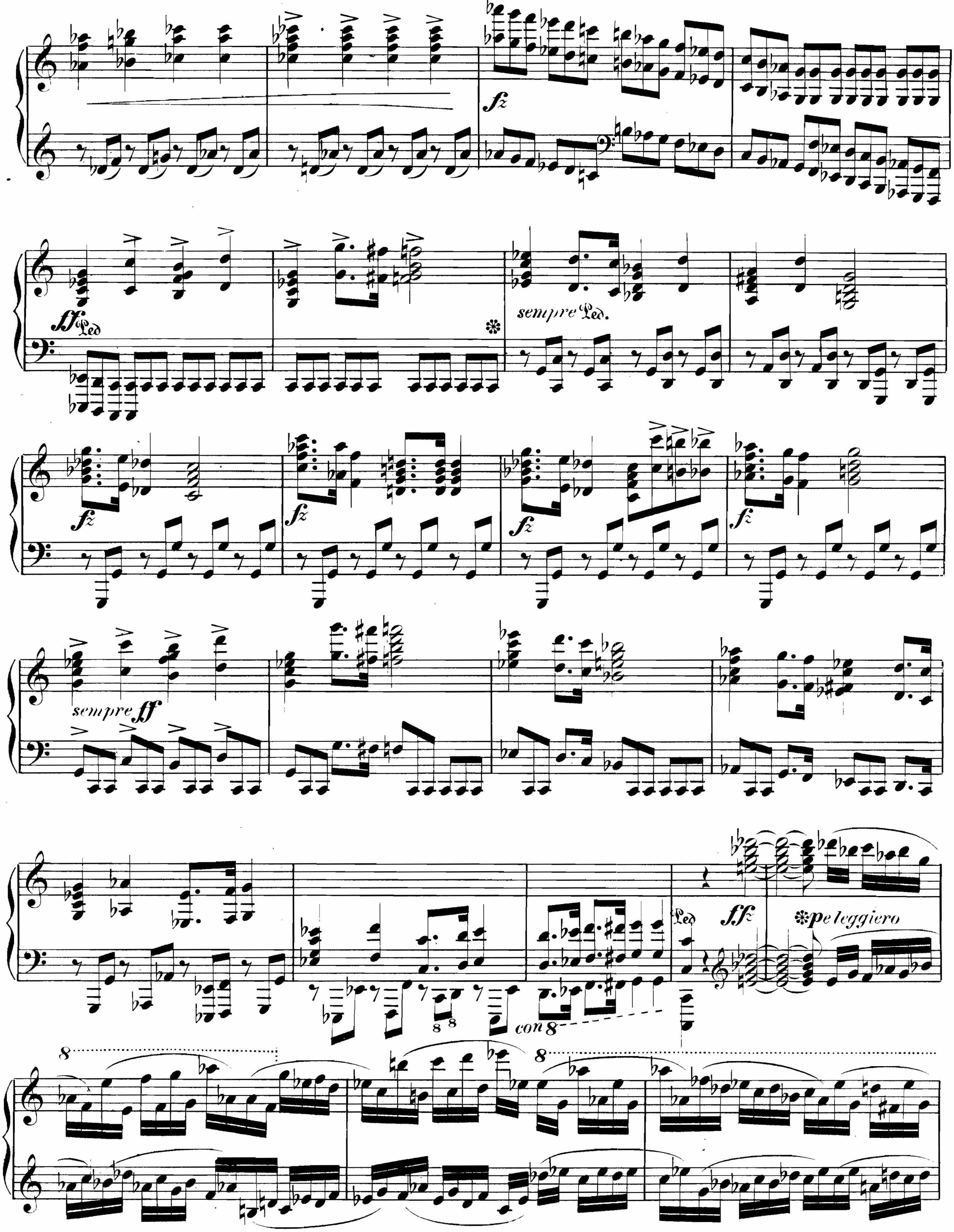

molto marcato
basso marcato
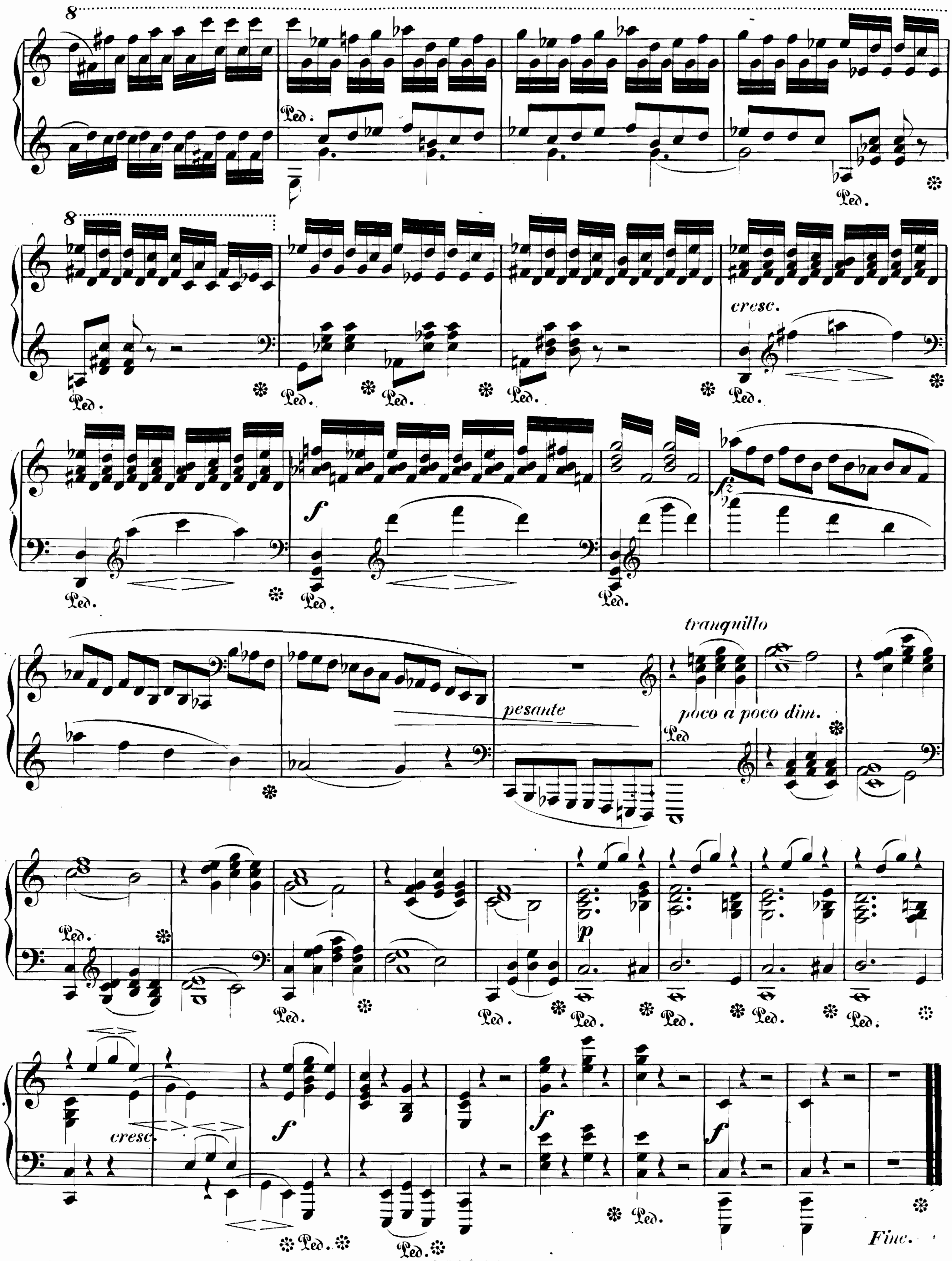

p
fff
fz
Ped.
teneramente
poco
cre
scen
do
pp
tr
sempre p



Ped.
leggiero
cresc.
f
p
p leggiero
8


f e più agitato
f
fz
con fuoco ed energia
mf
p
cresc.


fz
ff
sempre
sempre ff
con 8
p leggiero
fz


8
Ped.
cresc.
f
fz
pesante
tranquillo
poco a poco dim.
p
cresc.
Fine.